

## Jessica Singerman

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### Education

- 2004 MFA Painting, University of Delaware, Newark, DE
- 2002 BA Studio Art, Magna Cum Laude, College of William & Mary, Williamsburg, VA

### Honors & Awards

- 2018 Duke Energy Regional Artist Project Grant, Arts Council of Winston Salem and Forsyth County
- 2016 Honorable Mention, SCOPE, The Southern Landscape, Juried Exhibition, VAE, Raleigh, NC
- 2015 Honorable Mention, *Carolina's Got Art*, Juried Exhibition, Elder Gallery, Charlotte, NC
- 2012 Bike Art Adelaide Grant for public art project, Adelaide, Australia
- 2002-2004 Full Fellowship, Department of Art, University of Delaware, Newark, DE

### Selected Solo Exhibitions

- 2021 *Of Stones and Earth and Air*, Sechrest Gallery of Art, High Point University, NC
- 2020 *Hold us in the light*, Elder Gallery of Contemporary Art, Charlotte, NC
- 2019 *I must love you very much*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2018 *The Shape of the Sky*, Velma Mason Davis Gallery, Elberston Fine Arts Center, Salem College, Winston-Salem, NC
- 2017 *Among the Weeds and Other Blossoming Things*, Sawtooth School for Visual Art, Winston-Salem, NC
- 2016 *Sweeping Green Blue Air*, Allenton Gallery, Durham Arts Council, Durham, NC
- 2005 *Naiad's Walk*, Hyacinths and Dragonflies Gallery, Newark, DE
- 2003 *Dialogue*, Agilent Technologies Gallery, Wilmington, DE

### Selected Group Exhibitions

- 2019 *Beyond the Mountain*, Two-person show with Martha Armstrong, Elder Gallery of Contemporary Art, Charlotte, NC  
Faculty Exhibition, Diggs Gallery, Winston Salem State University, NC
- 2018 *Winter Show*, Invitational Exhibition, Greenhill Center for NC Art, Greensboro, NC  
*Art & Art History Alumnae Exhibition*, Andrews Gallery, College of William & Mary, Williamsburg, VA  
*March Invitational*, Elder Gallery of Contemporary Art, Charlotte, NC
- 2017 *Intersections + Transformation*, Juried Exhibition, Womble Carlyle Gallery, Winston-Salem, NC
- 2016 SCOPE, The Southern Landscape, Juried Exhibition, Visual Arts Exchange, Raleigh, NC  
*Winter Show*, Invitational Exhibition, Greenhill Center for NC Art, Greensboro, NC
- 2015 *Carolina's Got Art*, Juried Exhibition, Elder Gallery, Charlotte, NC
- 2014 *Outside*, Two-person show, Providence Gallery, Charlotte, NC  
*Mini-Works on Paper*, 35th Annual Juried Exhibition, Hammond Hall Gallery, Jacksonville State University, Jacksonville, AL  
*85 Years 85 Artists*, Menlo College, Atherton, CA (catalogue)
- 2013 *A Fine Line: Contemporary Drawing*, National Juried Exhibition, Morehead State University, KY  
*Marks*, National Juried Drawing Exhibition, Madelon Powers Art Gallery, East Stroudsburg University, PA (catalogue)
- 2012 *Bike Art Adelaide*, Adelaide, Australia
- 2011 *RiAus Adelaide REEF*, The Science Exchange, Adelaide, Australia  
*VPAP@PIEA* (Virtual Public Art Project @ Philadelphia International Festival of the Arts), Philadelphia, PA (in collaboration with Tim Bowman)
- 2006 *Surfacings*, Hopkins House Gallery, Haddon Township, NJ (in collaboration with Tim Bowman)
- 2005 *Mini-Works on Paper*, 26th Annual National Juried Exhibition, Jacksonville State University, AL
- 2004 *Women, Art, and Memory*, National Juried Exhibition, Arts & Literature Lab, New Haven, CT
- 2003 *Works on Paper*, Annual Juried Exhibition, Perkins Center for the Arts, Moorestown, NJ  
*Emerging Artists*, 13th Annual Juried Exhibition, City Gallery, Baltimore, MD  
*On the Table*, Juried Show, Artspace Gallery, Richmond, VA
- 2002 *Woman Image : Image of Women*, National Juried Show, The Gallery at Dodds Hall, University of New Haven, West Haven, CT

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### Commissions/Public Art Projects

2020 Long Branch Trail Mural, commissioned by Innovation Quarter, Winston-Salem, NC

### Collections

Thomas S. Kenan Institute for the Arts, Winston-Salem, NC

Genentech, Inc. San Francisco, CA

Phillips Enterprises, Greensboro, NC

### Teaching & Related Experience

2021 Adjunct Faculty, UNCSCA School of Design & Production, Winston-Salem, NC

2018-2019 Adjunct Faculty, Winston-Salem State University, Winston-Salem, NC

2017 Interim Director, Diggs Gallery, Winston-Salem State University

2014-2015 Adjunct Instructor, Rowan-Cabarrus Community College, Concord, NC

2004-2005 Adjunct Faculty, Salem Community College, Carneys Point, NJ

2005-2005 Adjunct Faculty, University of Delaware, Newark, DE

2002-2004 Instructor of Record, University of Delaware, Newark, DE

### Selected Bibliography

Jessica Singerman, "The Ultimate Guide to Building a Studio Practice," *The Abundant Artist*, April, 2021.

<https://theabundantartist.com/buildingastudiopractice/>

CJ Howard, Interview, "Artist Jessica Singerman Shares Advice for Up-and-Coming Artists," *Terrific Tips 4 Business*, October 30, 2020. <https://www.youtube.com/watch?v=dA79NX0nQm0&feature=youtu.be> and <https://anchor.fm/terrifictips/episodes/161-Artist-Jessica-Singerman-Shares-Advice-for-Up-and-Coming-Artists-eljupg/a-a20idp5>

Carol Andrews and Lori Bates, Interview, "Local Muralist Paints A Beautiful Backdrop Along Longbranch Trail," *abc45*, Winston-Salem, NC, September 3, 2020. <http://abc45.com/news/local/jessica-singerman-09-03-2020>

Lynn Felder, "Winston-Salem gets a mural that's a colorful riff on the city outside," *Winston-Salem Journal*, August 15, 2020. [https://journalnow.com/entertainment/winston-salem-gets-a-mural-thats-a-colorful-riff-on-the-city-outside/article\\_7f3d3e96-dcb4-11ea-81f5-af5a7cf2ccf4.html](https://journalnow.com/entertainment/winston-salem-gets-a-mural-thats-a-colorful-riff-on-the-city-outside/article_7f3d3e96-dcb4-11ea-81f5-af5a7cf2ccf4.html)

Aida Saake and Gabriel Maisonnave, Interview, "Art and the Outdoors," *WFDD*, Winston-Salem, NC, July 23, 2019. [www.wfdd.org/story/art-and-outdoors-jessica-singerman](http://www.wfdd.org/story/art-and-outdoors-jessica-singerman)

Cory Huff, "Case Study: Jessica Singerman," *The Abundant Artist*, April 4, 2019.

[www.theabundantartist.com/case-study-jessica-singerman/](http://www.theabundantartist.com/case-study-jessica-singerman/)

Emily Pietras, "Beyond the Mountain" Exhibit Brings Origami to the Next Level, *Queen City Nerve*, March 7, 2019. [https://qcnerve.com/2019/03/07/beyond-the-mountain-exhibit-brings-origami-to-the-next-level/?fbclid=IwAR114SXwsyIyYC-zEAEi5rIRuM0K9SEBt8eblk9Tjzzz8VqGvMyUBmdh\\_Js](https://qcnerve.com/2019/03/07/beyond-the-mountain-exhibit-brings-origami-to-the-next-level/?fbclid=IwAR114SXwsyIyYC-zEAEi5rIRuM0K9SEBt8eblk9Tjzzz8VqGvMyUBmdh_Js)

Michael J. Solender, "Support for artists helps build creative spirit," *Duke Energy Illumination*, May 23, 2018.

<https://illumination.duke-energy.com/articles/support-for-artists-helps-build-creative-spirit>

Grace Cote, "Carolina Art Crush: Jessica Singerman," *Happenings CLT*, January 24, 2018. <https://happeningsclt.com/2018/01/24/carolina-art-crush-jessica-singerman/>

Lisa O'Donnell, "Showing Up: Daily Commitment to making art opens creative doors," *Winston-Salem Journal*, December 13, 2017. [http://www.journalnow.com/relishnow/the\\_arts/visual\\_arts/showing-up-daily-commitment-to-making-art-opens-creative-doors/article\\_37f09976-391c-56b4-a5d0-757d7e18ce7e.html](http://www.journalnow.com/relishnow/the_arts/visual_arts/showing-up-daily-commitment-to-making-art-opens-creative-doors/article_37f09976-391c-56b4-a5d0-757d7e18ce7e.html)

Jessica Singerman, "Little Watercolor Squares," (2017).

Michael J. Solender, "Terra Firma," *Lake Norman Magazine*, August, 2014. 50-51.