# EDUCATION

**East Carolina University**, Greenville, NC

Master of Fine Arts, Sculpture

**University of North Carolina at Greensboro**, Greensboro, NC

Bachelor of Fine Arts, Sculpture/Art Education

**Peace College,** Raleigh, NC, Associate of Art

# Solo or Two-Person EXHIBITIONS

2019 *Interactions: New Site-specific Installations,* Durham Art Guild’s Art@work program and partnership with WillowTree

2019 *Accumulated Color Exhibition,* VAE’s The Lab*,* Raleigh, NC

2019 *Kelly Sheppard Murray Sculpture Exhibition* Wilma Daniels Gallery

 Presented by Local: Art + Ideas, Wilmington, NC

2018 *Second Nature*, Holder Goods, Raleigh, NC

2017 Re-Surface, *Artspace Regional Artist in Residence Exhibition*, Artspace, Raleigh, NC

2016 *Wake Technical Community College Featured Faculty Exhibition*, Raleigh, NC

2013 Wake Med Art Exhibition, supported by United Arts Council, Raleigh, NC

2012 *Wake County Commissioner’s Office Art Show*, Raleigh, NC

2001 *Pressed,* Rocky Mount Arts Center, Rocky Mount, NC

2000 *Press*, Legget Theater Gallery, Peace College, Raleigh, NC

# SELECTED GROUP EXHIBITIONS

2020 311 Gallery, Group Exhibition, Raleigh, NC

2019 Durham Art Guild’s Annual Juried Art Exhibition’s 65th

 **Juror:** Emily Stamey, Curator of Exhibitions, Weatherspoon Art Museum

2018 Tinney Contemporary/Tinney Concept, *Under $500* (online exhibition, December 2018)

2018 Dogwood Art Regional Artist Exhibition, Knoxville Tennessee

 **Juror**: Leigh Suggs, Independent Artist & Curator

2018 Raleigh Fine Arts Society’s North Carolina Artists Exhibition

 **Juror**: Jennifer Dasal, associate curator of contemporary art at NC Museum Art

2017 Artspace Corridors Exhibition (November to January 2018), Raleigh, NC

2017 *Proximity* (3 person Exhibition),Seaboard Wine & Tasting Bar, Raleigh, NC

2017 *Community Arts Exhibition*, United Arts Council. Raleigh, NC, (via VAE Raleigh)

2017 *Artspace’s 30th Anniversary Retrospective Juried Exhibition*.

 **Jurors**: Annah Lee, Artspace’s Director of Artistic Programs & Lia Newman, Director & Curator of Van Every/Smith Galleries

2017 *Float*, VAE. **Juror:** Mary Mattingly

2017 Artspace Artist’s Members Spring Corridors Exhibition, Artspace, Raleigh, NC

2016 *SCOPE 2016*, Visual Art Exchange. **Juror:** Daniel Fuller, curator, Atlanta Contemporary

2016 *Tactile,* Visual Art Exchange, Raleigh, NC. **Juror:** Tom Pursey,

# SELECTED GROUP EXHIBITIONS continued

2016 Greenville Museum of Art’s Biennial Juried Art Exhibition, Greenville, NC. **Juror:** Theresa

 N. Hammond, Director & Curator of the Guilford College Art Gallery, Greensboro, NC.

2016 *NC Sculptor’s Consortium Exhibition*, Gray Gallery East Carolina University, Greenville, NC

2015 *ECU Alumni Show*, Joyner Library, Greenville, NC

2011 *ECU Alumni Show,* Emerge Gallery, Greenville, NC

2010 SPARKcon Festival, PODS Installation, Raleigh, NC

2006 *Nine*, Wayne County Arts Council, Goldsboro, NC

2006 *9*, Elizabeth City University, Elizabeth City, NC

2006 *8*, Snowhill Arts Council, NC

2006 *8*, Community Council for the Arts, Kinston, NC

2004 *Social Justice,* Peace College, Raleigh, NC

2002 *Disposition,* City Center Gallery, Fayetteville, NC

2001  *Disposition*, Peace College, Raleigh, NC

2001 *Visionary Artists*, Community Council for the Arts, Kinston, NC

1999 *Alumni Show*, Legget Theater Gallery, Peace College, Raleigh, NC

1999 *Spring Semester Visiting Artist Exhibitions*, University of Georgia, Athens, GA

1998 Visiting Faculty Exhibition, University of Georgia, Athens, GA

1998 MFA Thesis Show, Gray Gallery, East Carolina University, Greenville, NC

1997 Baltic Iron Exhibition, Tallinna Kunstiulikool Eesti, Tallinn, Estonia

1997 International Travelling Exhibition, Buttermarket Gallery, Cologne, Germany

 & Stadthalle Gallery, Bergheim, Germany

1996 Baltic Iron Show, Tallinna Kunstiulikool

1996 Community Council for the Arts Show, Kinston Arts Council Gallery, Kinston, NC

1995 Baltic Iron Show, Kastellaanimaja Galerii, Tallinn, Estonia

# Pop up Shops & Retail Exhibition Participation

2020 Zen Succulent January-February Featured Artist, Durham, NC

2018 Raleigh Vintage, Artist Feature, Raleigh, NC

2018 Smart & Becker, Knoxville, Tennessee

2017 Retro Modern Home Furnishings November Local Artist Feature, Hargett St. Raleigh, NC

2017 Summer Shop (Pop Up Shop), Bloodworth Ave. Raleigh, NC

2017 Artspace Gallery Shop, Raleigh, NC

2017 Retro Modern Home Furnishings May Local Artist Feature, Hargett St. Raleigh, NC

# GRANTS, AWARDS, HONORS

2018 International Encaustic Artist Emerging Artist Grant

2018 Third place, Dogwood Arts Regional Artist Exhibition, Knoxville, TN

2016 Regional Emerging Artist Residency, (6 month studio residency) Artspace, Raleigh, N C

2012 Regional Artists Project Grant, United Arts of Raleigh & Wake County

2007 Outstanding Faculty, Art Department, Wake Tech. Community College

2001 Peace College Goodman Scholar, Peace College, Raleigh, NC

2000 Regional Artist Project Grant, United Arts Council of Wake County

1997 Rivers Study Abroad Scholarship: study in Poland, Estonia, Russia & Finland.

1996 Rivers Study Abroad Scholarship: study with C. Billingsley - Latvia, Estonia, Russia, Finland

1996 Merit Award, Pitt County Arts Council Show, Ayden, NC

1995 Rivers Study Abroad Scholarship: study with C. Billingsley in Estonia, Russia & Finland.

# PUBLICATIONS, ARTICLES & MEDIA

Create Magazine, Issue XVI, 2019 Juried Issue with guest Juror Nina Blumberg <https://createmagazine.com/read/kelly-sheppard-murray>

“An artist created one sculpture a day for a year” Live interview with Ashlea Kosikowski, Wilmington NC TV station WECT, February 22, 2019 ([link to online version](https://www.wect.com/2019/02/22/an-artist-created-one-sculpture-day-year/))

Justin Lacy, “A sculpture a day: Raleigh artist’s ‘Curiosity Series’ features more than a year’s worth of daily work” Star News, Wilmington, January 17, 2019 ([link to online version](https://www.starnewsonline.com/news/20190214/how-sculpture-day-grew-into-450-work-curiosities-series?fbclid=IwAR0P_GiEEaUszY-XN2wo3PSrfDfLfmPnAPYHkejRlL8NAuAKJXrOZIQ94nw))

Artlistr Blog “Featured Artist: Kelly Sheppard Murray – 8 Questions”

<https://artlistr.com/featured-artist-kelly-sheppard-murray-8-questions/>

Laken Geiger, “Seven Things You Didn’t Know about Kelly Murray” ArtsNow, June 30, 2016 <http://www.artsnownc.com/seventhings-kelly-murray/>

# Publication as Author

### “**Lessons learned from creating 100 sculptures in 100 days” April 3, 2017**

<http://artspacenc.org/2017/04/03/100-sculptures-in-100-days/>

# ACADEMIC APPOINTMENTS

**ASSOCIATE PROFESSOR - Rank Awarded January 2014** - Full time Faculty 2002- present

Wake Technical Community College, Raleigh, NC

Courses taught: 2-D Design & 3-D Design, Sculpture I & II, Painting I & II, Art Appreciation,

**ASSOCIATE IN FINE ARTS PROGRAM COORDINATOR for VISUAL ARTS**

Wake Technical Community College, Raleigh, NC, 2012 – May 2017

**ADJUNCT INSTRUCTOR/Temporary Positions**

Wake Technical Community College, Raleigh, NC, 2000-2002

Peace College, Raleigh, NC, 1999 – Art Appreciation

University of Georgia, Athens, Georgia, 1998 –1999 - 3D Design & Introduction to Sculpture

# PROFESSIONAL DEVELOPMENT & PROFESSIONAL SERVICE

2018 “Encaustic: A Process of Natural Wonder” & “Encaustic Mini” R & F Encaustics with Laura Moriarty

2017 *Painting Best Practices* Workshop with Rublev Colours (3 day workshop)

Visual Art Exchange ’s Ignite Creativity Summit

NC Community College Fine Arts Conference

2016 Using Computer Aided Design for 3D Printing! (Wake Tech training session)

Sculpture Consortium - Panel Moderator for “Building Bridges between Community

Colleges & University Art Programs”

Foundations Summit at UNCG - Panel Co-Moderator 2D design Curriculum

Visual Art Exchange ’s Ignite Creativity Conference

2015 Visual Art Exchange ’s Ignite Creativity Conference

Artspace One Week Intensive Figure Painting Workshop with Steven Early

2012 R&F *The World of Encaustic*, Workshop with Catherine Nash, Sedona Arizona

2008 Acrylic Mixed Media – 3 day intensive Workshop with artist & author, Patti Brady

2002 Penland, Non-Camera Based Photo Processes, 2 week intensive with Marco Breuer

# Lectures, Workshops & Presentations

2018/19 Artspace Summer Camp, *Wire Abstractions*

2018Greenhill Gallery’s *Open NC Artist Review* (petcha kucha presentation)

2017 Total Life Center Artist Residency, 12 week Teaching Residency (August-December)

2017 East Carolina University Textile Department’s Visiting Artist, Lecture & Workshop “Encaustic Introduction for Textile Artist” November 4

2000 Lecture on *Press,* a solo exhibition, Peace College

1999 Panel Discussion, “Art after Academia”, Southern Conference on Cast Iron Art Sloss Furnace National Historic Landmark, Birmingham, AL