



On the horizon: Alexandra Chiou and Grace Clark at CRC Gallery
January 8 - March 26, 2021, opening reception, January 8, 2021, 5 to 8 pm

Charlotte Russell Contemporary Fine Art Gallery is pleased to announce the opening of its pop-up art gallery in Cameron Village, Raleigh, North Carolina on January 8, 2021. CRC Gallery's inaugural exhibition, *On the horizon*, on view January 8 - March 26, 2021, features artworks by two contemporary female artists: Alexandra Chiou and Grace Clark. The artworks on view discuss terrain, the horizon line, and our connection to nature. Each with their own artistic approach, both female artists discuss art as a means for hope, possibility, and discovery. *On the horizon* will open on January 8, 2021, 5 to 8 pm. The exhibit will be on view through March 26, 2021 in CRC Gallery's pop up art gallery as well as on CRC Gallery's online art platform, charlotterussellcontemporary.com.

On view in *On the horizon* are Alexandra Chiou's hand-cut paper collages. Chiou draws inspiration from the natural world as a symbol of history, memory, hope, possibility and new beginning. The night sky at the desert, the horizon line at the ocean, and the vastness of the mountains are symbols that remind her of her family history crossing the vast open, and her own personal narrative. Her selected medium is paper, a readily available and accessible material. Paper is versatile and moldable, allowing her to craft hand-cut collages that examine painting and sculpture. She paints, cuts, and arranges various shapes and colors as if piece together a puzzle; each shape, line, and color is a hint, trace, and impression of nature and memory. Born in Richmond, VA, Alexandra Chiou recently relocated from Los Angeles, CA to Boston, MA. She graduated from the University of Virginia (2011), and her work has been featured nationally in numerous solo and group exhibitions.

Featured in *On the horizon*, are two bodies of photographs by Greensboro, NC based visual and social practice artist, Grace Clark that reflect on the restorative and grounding qualities of the natural world. Her series titled *Sweet Fields* provide intimate moments of reflection. Her series titled *Terra/Form* incorporates her own body mirroring forms found in nature. Taken on a solo journey in a camper built by Clark, the photographs contextualize humans' role within the universe, reminding the viewer that people are merely one form of life on this earth. Born in Idaho Falls, ID, Clark was raised in the Florida Keys and Minnesota. She graduated from the Perpich Center for Arts Education (2011) and Minnesota State University Moorhead (2015). She is currently an MFA candidate at the University of North Carolina Greensboro (2021) and her work has been featured nationally in numerous solo and group exhibitions.

Charlotte Russell Contemporary Fine Art Gallery (CRC Gallery) offers original artworks by emerging and mid-career artists in both our online art gallery and pop up art gallery in Cameron Village, Raleigh, North Carolina. CRC Gallery is committed to an inclusive art experience by presenting high quality artwork by underrepresented artists, women artists, and artists intellectual and developmental disabilities. CRC Gallery (419B Daniels Street, Raleigh, NC, 27607) is open starting January 8, 2021, Sunday through Friday from 12 - 5 pm, by appointment, and always open online at charlotterussellcontemporary.com.